



X-MEN[®]

PRIME

XAVIER
SCHOOL
FOR

#1

GUGGENHEIM
BUNN
PAK
LASHLEY
KIRK
ROBERSON

MARVEL

GIOTEN

CHICAGO,
ILLINOIS

MY NAME IS
KITTY PRYDE.

I'M THE BEST
THERE IS AT
WHAT I DO.

AND WHAT
I DO...

...IS
DANCE.

THOUGH IN
MY DEFENSE, I
HAVEN'T DANCED
IN FOREVER.

FULL DISCLOSURE:
I'M NOT REALLY
THE BEST AT
DANCING.

IN FACT, I
KINDA SUCK.

**TAP TAP
TAP**

BUT THAT'S WHAT
THIS TIME IS ALL
ABOUT FOR ME:
COMING BACK TO
CHICAGO, GETTING
BACK TO WHO I WAS.

NO MORE
GUARDING THE
GALAXY.

NO MORE
ROMANTIC
ENTANGLEMENTS
WITH MEN NAMED
PETER.

JUST ME AND A
LIFE FILLED WITH
A WHOLE LOT OF
NORMAL.

OR NOT.

KITTEN. IT'S
SO WONDERFUL
TO SEE YOU.

WE NEED
TO TALK.



X-MEN

PRIME

PREVIOUSLY IN **X-MEN...**

RETURNING TO EARTH AFTER A SERIES OF ADVENTURES WITH THE GUARDIANS OF THE GALAXY, FORMER X-MAN KITTY PRYDE DISCOVERS THAT SHE'S NOT THE ONLY ONE STARTING A NEW CHAPTER. IN THE AFTERMATH OF THEIR WAR WITH THE INHUMANS, THE X-MEN FIND THEMSELVES OUT FROM UNDER THE THREAT OF EXTINCTION AND WITH AN UNCERTAIN FUTURE STRETCHED OUT BEFORE THEM...

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I'M SORRY
I HAVEN'T
TEXTED SINCE
GETTING BACK
INTO TOWN,
ORORO...

AND BY
"TOWN," I
TAKE IT YOU
MEAN...

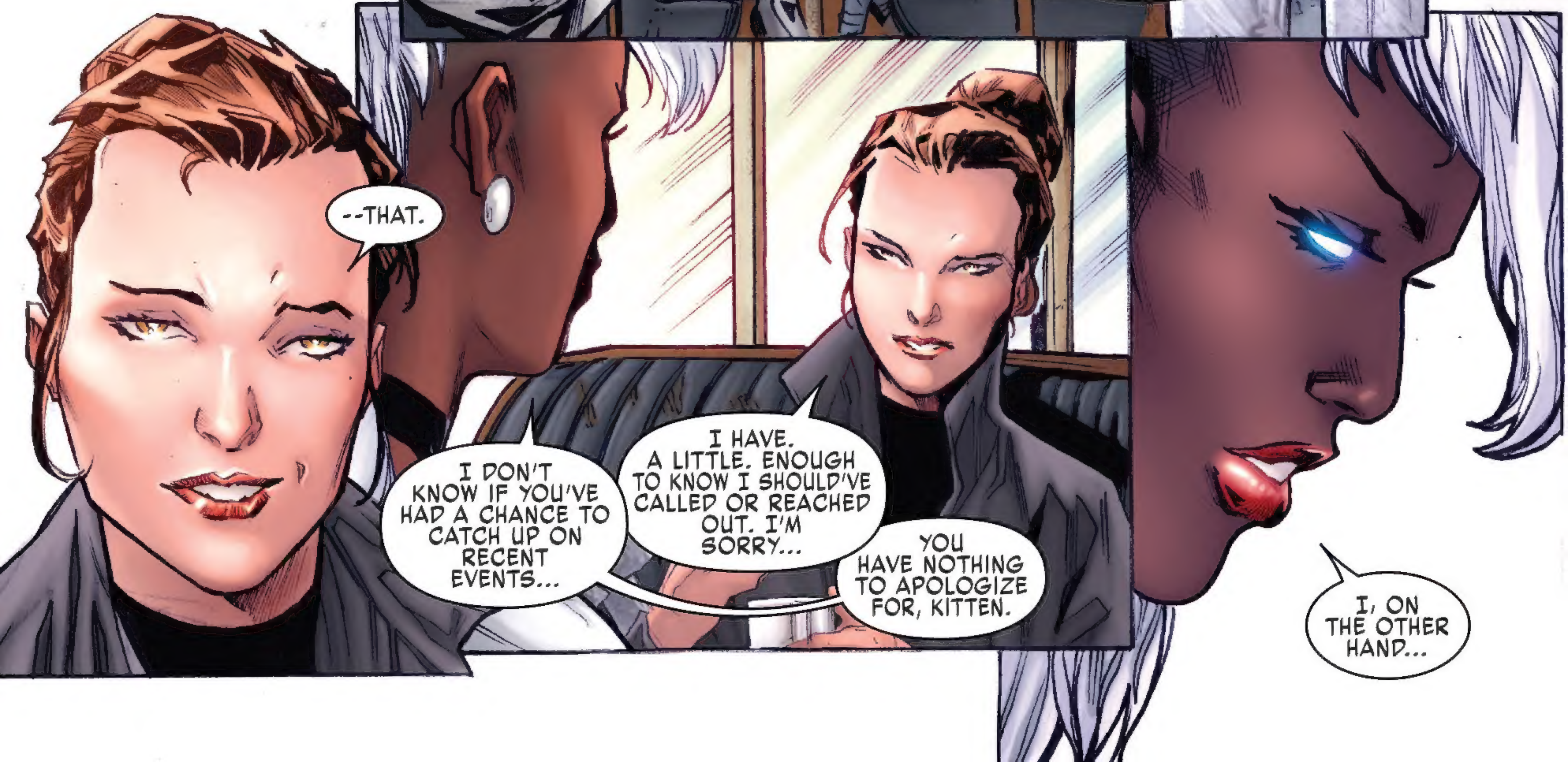
EARTH.
MY LIFE
REALLY GOT
WEIRD, DIDN'T
IT?



PAR FOR THE
COURSE WHERE
THE X-MEN ARE
CONCERNED.

EXCEPT
I'M NOT AN
X-MAN ANYMORE.
AND DON'T
SAY--

THAT'S
WHAT I CAME
TO TALK TO YOU
ABOUT.




--THAT.

I DON'T
KNOW IF YOU'VE
HAD A CHANCE TO
CATCH UP ON
RECENT
EVENTS...

I HAVE.
A LITTLE. ENOUGH
TO KNOW I SHOULD'VE
CALLED OR REACHED
OUT. I'M
SORRY...

YOU
HAVE NOTHING
TO APOLOGIZE
FOR, KITTEN.

I, ON
THE OTHER
HAND...



"I LED OUR PEOPLE INTO A WAR AGAINST THE INHUMANS, WHO, IN THE GRAND SCHEME OF THINGS, ARE REALLY NO DIFFERENT FROM MUTANTS."

"IN THE FACE OF A MYSTERIOUS THREAT, I CHOSE VIOLENCE OVER PEACE."

"I INDULGED OUR MOST BASE OF INSTINCTS, NOT AS MUTANTS, BUT AS PEOPLE: **FEAR.**"

ORORO, I THINK--ACTUALLY, I KNOW--YOU ARE BEING WAY, WAY, WAAAAAY TOO HARD ON YOURSELF.

AND FOR THAT MATTER, FROM WHAT I'VE BEEN ABLE TO READ ONLINE, EMMA GETS A LOT OF THE BLAME HERE.

(BIG GALLOPING SHOCK, THAT.)

BUT I'M NOT QUITE SURE WHAT ALL THIS HAS TO DO WITH ME RETURNING TO THE X-MEN.

I'M SORRY, KITTEN.

I THOUGHT IT OBVIOUS...

...I WANT YOU TO REJOIN THE X-MEN BECAUSE I'M LEAVING.

STRAITS OF JOHOR.
NORTH COAST
OF MADRIPPOOR.

LOOK
AT ME.

LOOK HOW
INNOCENT
I AM.

JUST ANOTHER
MIGRANT WORKER.

ANOTHER REGULAR PERSON,
SITTING WITH A BUNCH OF
OTHER REGULAR PEOPLE...

<OKAY,
WE'RE ABOUT
TO HIT THE
BEACH...>*

*TRANSLATED
FROM MALAY.



JUST ANOTHER HELPLESS,
TOTALLY NORMAL HUMAN
HOPING TO GET OVER THE
BORDER TO HER SAFE HOUSE,
NOT LOOKING FOR ANY
KIND OF TROUBLE OR--





AAAAAAA!

I'M LADY DEATHSTRIKE.



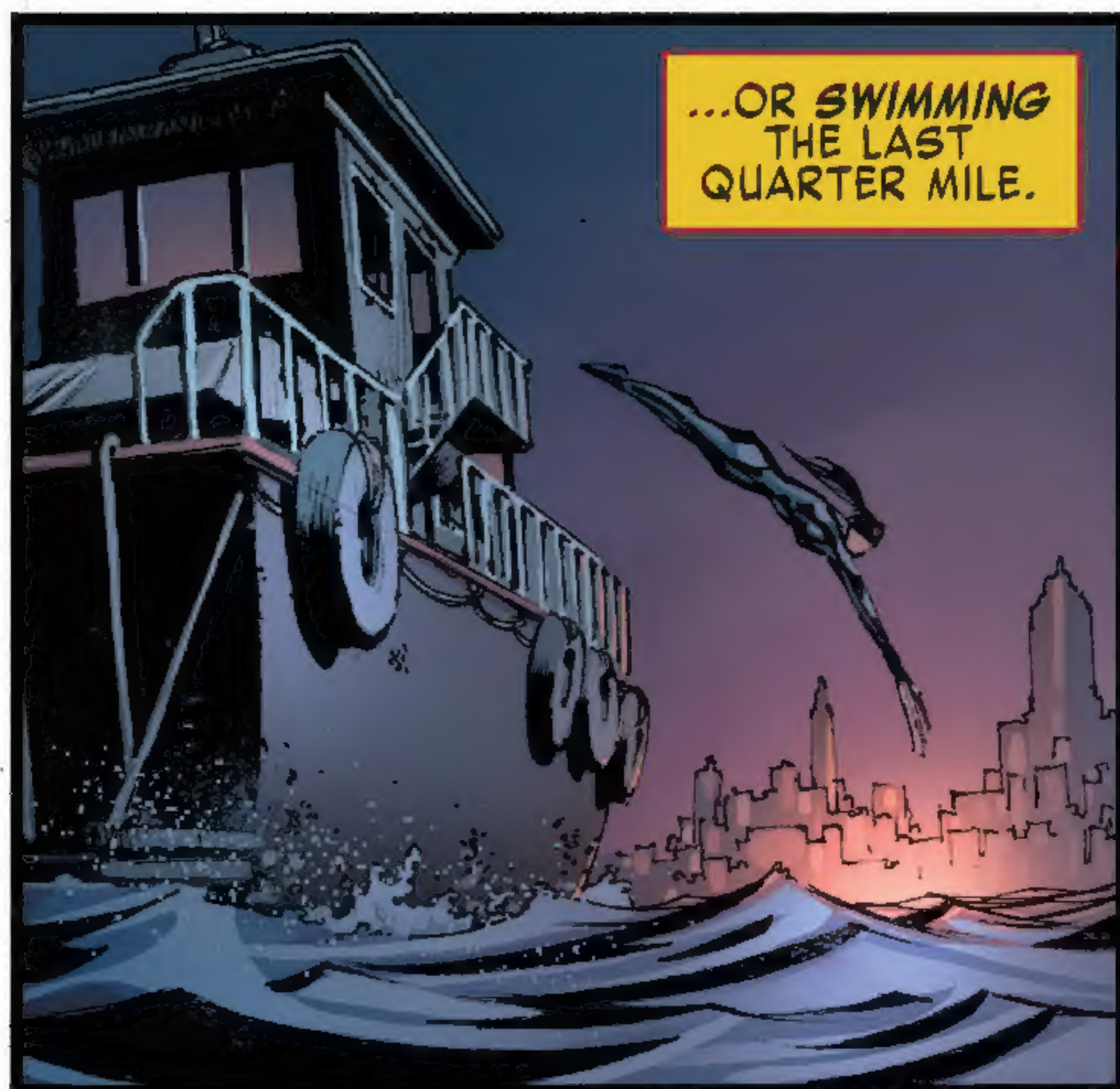
ALL RIGHT, CALM DOWN. HE WON'T BE HURTING ANYONE ANYMORE--

AAAAAAGH!



UGH.

JUST TRYING TO GET INTO THE COUNTRY WITHOUT SETTING OFF SOMEONE'S DAMN METAL DETECTOR...



...OR SWIMMING THE LAST QUARTER MILE.



BUT NOOOO.

THE WORLD JUST CAN'T LEAVE ME ALONE FOR TEN SECONDS BEFORE--

MS. OYAMA...



...MAY I HAVE A WORD?

WHO THE HELL ARE YOU?

YOU CAN CALL ME CARLA.

THE ORGANIZATION I WORK FOR HAS ENORMOUS RESPECT FOR YOUR TALENTS AND...

...ATTRIBUTES.

WE'D LIKE TO OFFER YOU A POSITION...

...AND GIVEN WHAT WE KNOW OF YOUR HISTORY WITH CERTAIN GROUPS, WE BELIEVE THIS MIGHT BE SOMETHING OF A DREAM JOB FOR YOU.

WHY'S THAT?

WELL, FOR ONE...



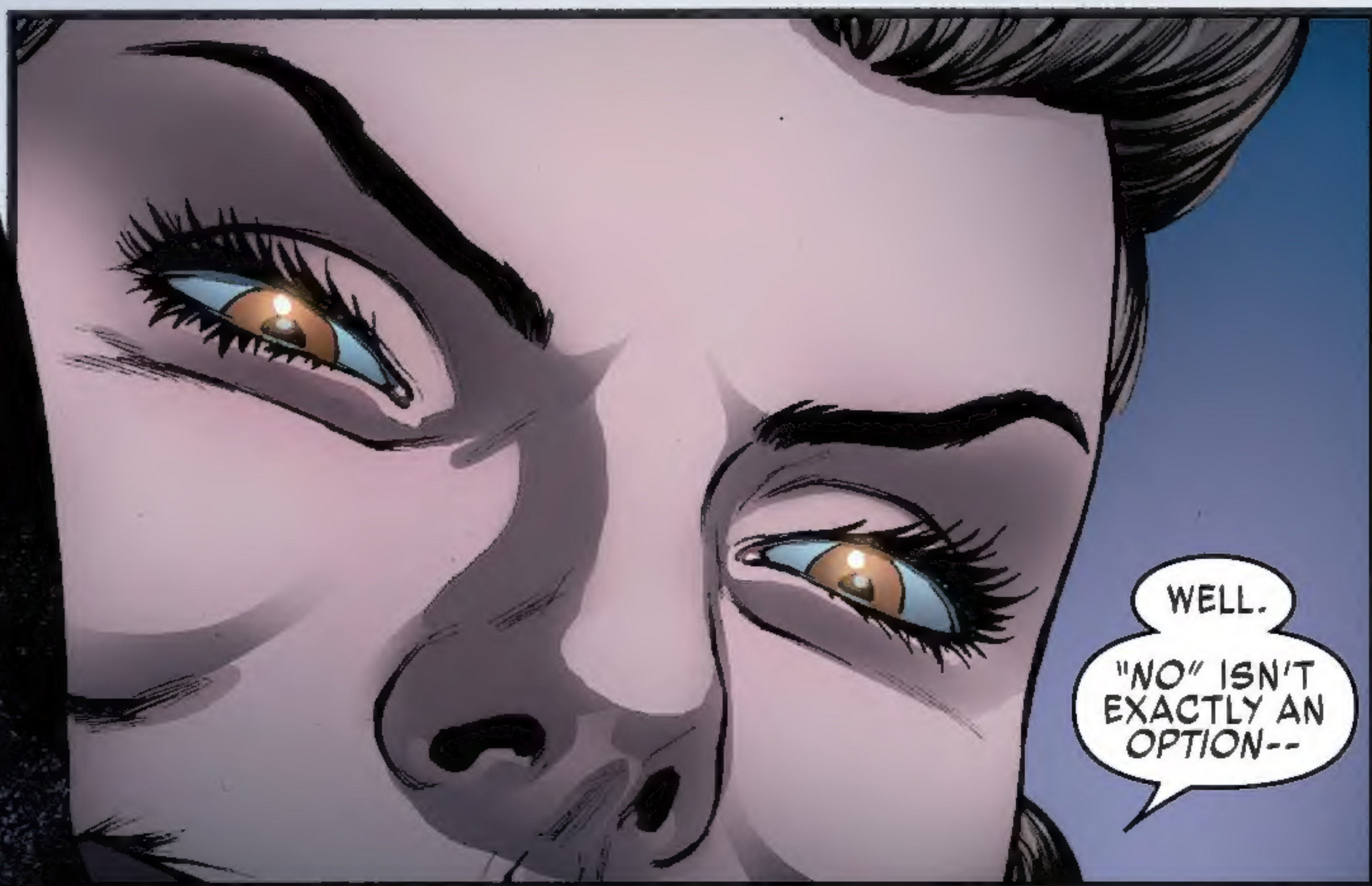
...YOU'D BE ABLE TO KILL ALL THE MUTANTS YOU LIKE.



HM.

THAT KIND OF JOB.

WHAT IF I SAY NO?



WELL.

"NO" ISN'T EXACTLY AN OPTION--



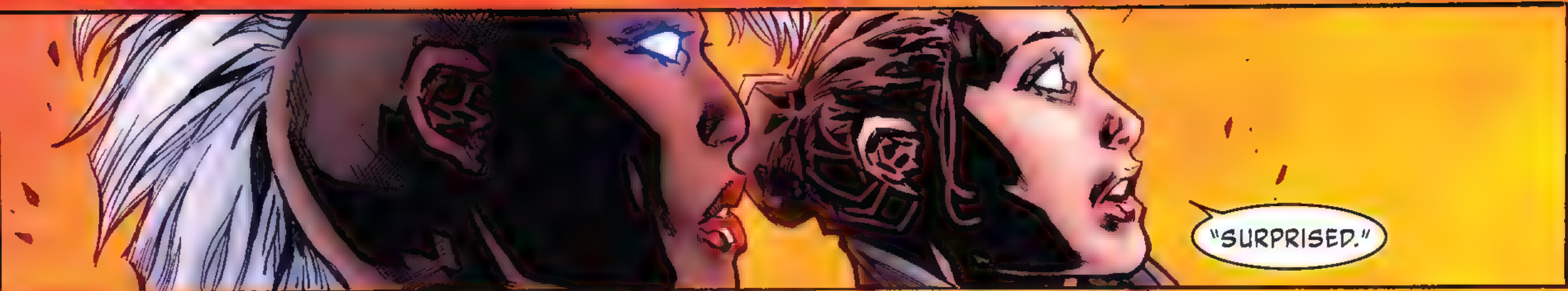
SKRAAKOOOOOM





LOCATION: CLASSIFIED.





"SURPRISED."

X-HAVEN.



YEAH, THAT'D BE ONE WORD FOR IT.



YOU MOVED THE MANSION TO LIMBO.

WE NEEDED A PLACE ON EARTH WHERE MUTANTS WOULD BE SAFE.

BUT THERE WAS NO SUCH PLACE.

AND WHO'S LIVING HERE THESE DAYS?

ALMOST EVERY ACTIVE X-MAN AND A FAIR NUMBER OF STUDENTS.

IN THE WAKE OF OUR CONFLICT WITH THE INHUMANS, I'VE ASKED THEM TO RETURN SO WE CAN DETERMINE THE FUTURE OF THE X-MEN.

INDEED, IF WE HAVE A FUTURE AT ALL.

YEAH, THAT DOESN'T SOUND THE LEAST BIT OMINOUS.

THE X-MEN CANNOT CONTINUE AS WE HAVE, KITTEN.

WE'VE BEEN SO CONSUMED WITH SURVIVING TODAY, WE'VE FORGOTTEN HOW TO LIVE FOR TOMORROW.



WHICH
MAKES YOU
LEAVING A
PRETTY LOUSY
IDEA.

THE X-MEN
NEED TO MOVE
FORWARD,
KITTEN.

AND I'M
THE ONE WHO'S
BEEN HOLDING
THEM BACK.

CAN WE
AGREE TO
DISAGREE
ON THAT?

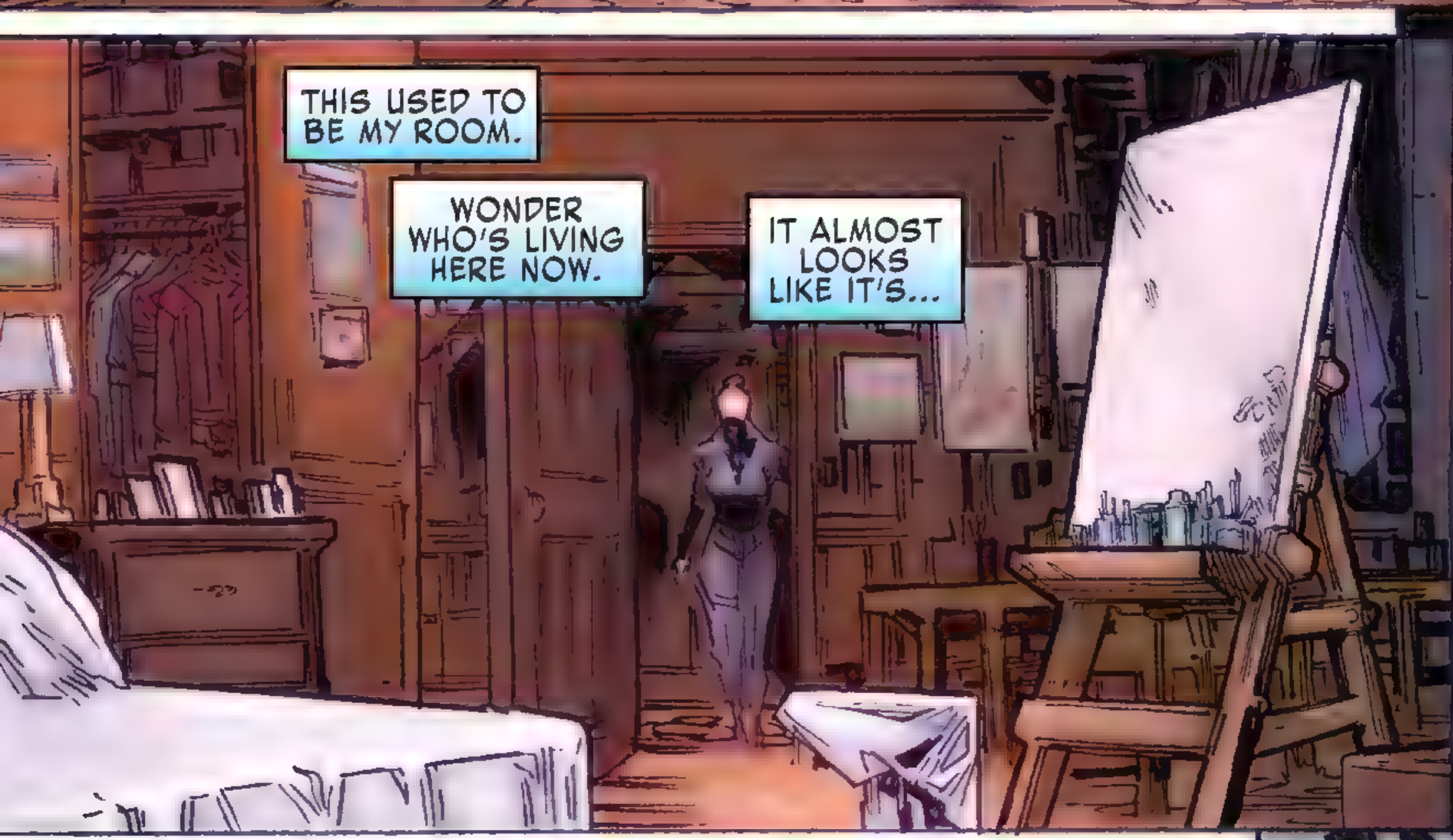
ALWAYS.



IF I'M
GONNA STAY--
AND NO PROMISES
ON THAT--MIND IF I
TAKE A LOOK AROUND,
SEE WHAT'S
CHANGED?



"OF
COURSE,
KITTEN."



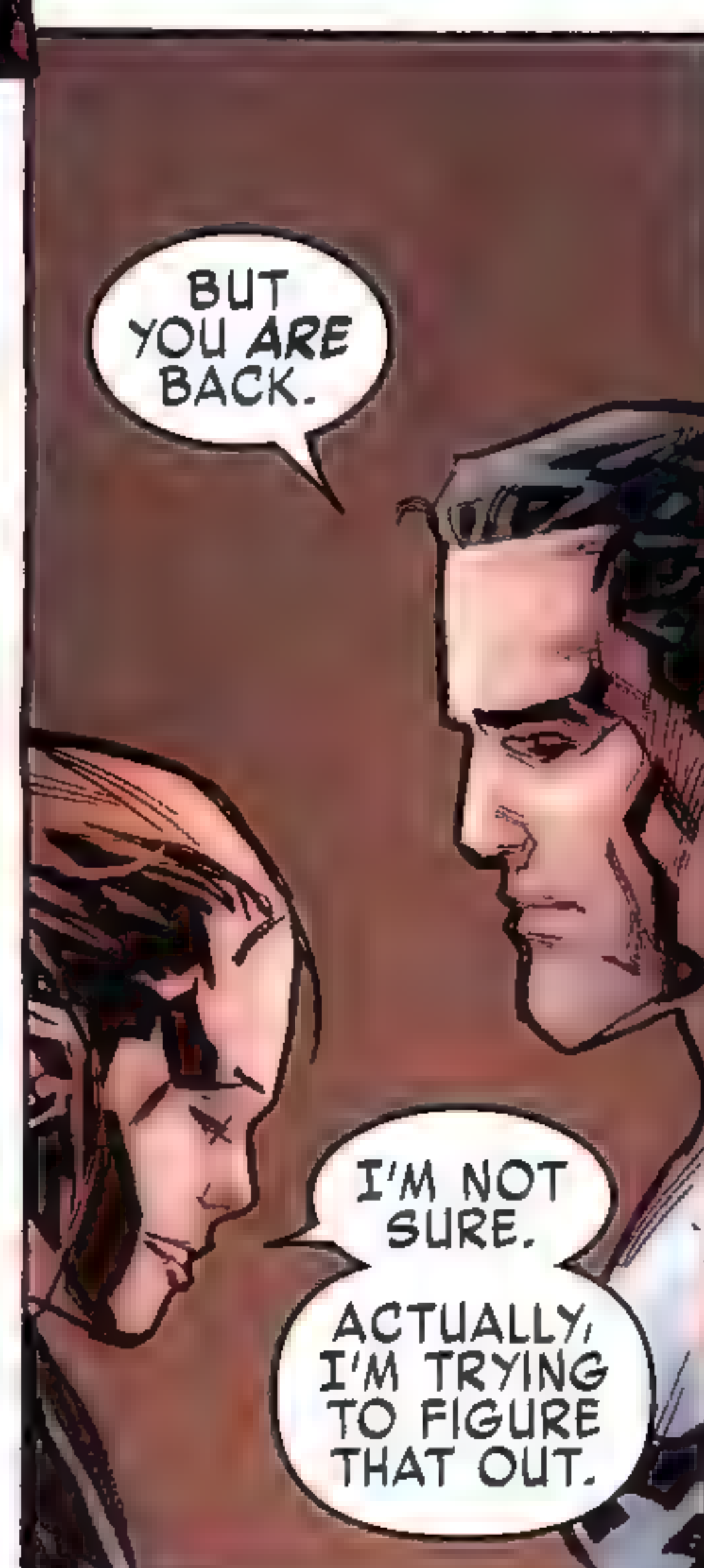
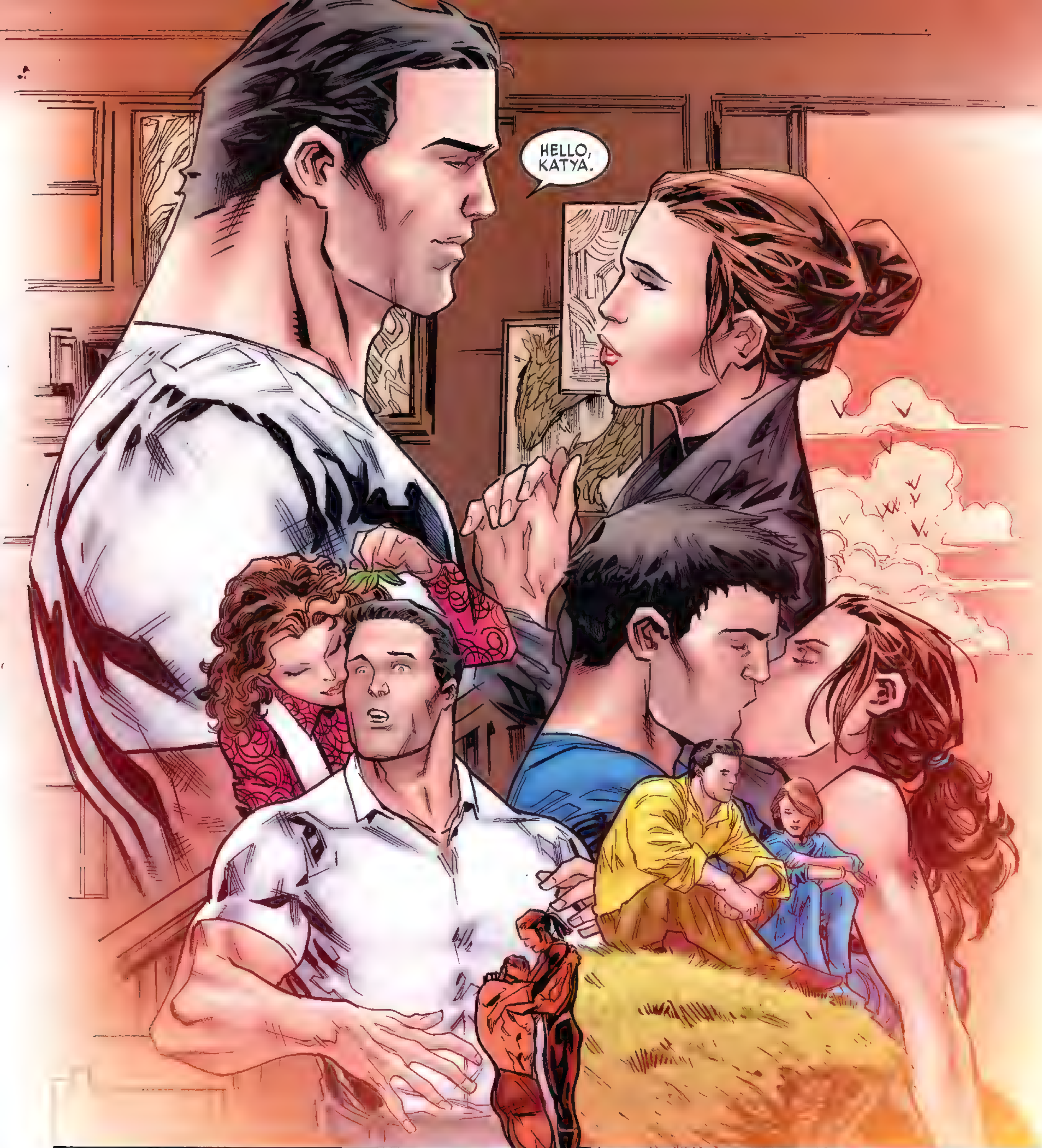
THIS USED TO
BE MY ROOM.

WONDER
WHO'S LIVING
HERE NOW.

IT ALMOST
LOOKS
LIKE IT'S...



HE'S STANDING
BEHIND ME,
ISN'T HE?



WELL...THAT
HAPPENED.

WAAAAAAAAA!
WAAAAAAAAA!
WAAAAAAAAA!

OKAY, THAT MAKES
ABSOLUTELY ZERO
SENSE BECAUSE THAT
SOUNDS LIKE...

...A BABY?

SHOGO!

IT'S OKAY...
IT'S OKAY...
YOU ARE SO
CUTE, YES YOU
ARE...

KITTY?

JEEZ, I
CAN'T LEAVE
HIM ALONE FOR
A SECOND,
CAN I?

HE'S
GOTTEN SO
BIG...

MAYBE
BECAUSE HE
EATS, LIKE,
ALL THE
TIME.

JUBILEE
IS A MOM.

HOW DID I EVER
GET THIS OLD?



HMM.

ORORO MAKES IT SOUND LIKE EVERYTHING'S DIFFERENT, BUT THIS STILL FEELS LIKE HOME...

HEY!



WE SAID NO POWERS!



NO, WE SAID "NO CHEATING!"

POWERS IS CHEATING!



ALL RIGHT, ENOUGH!

SORRY.

IT'S OKAY, NEZHNO.

BEEN A LITTLE STRESSFUL AROUND HERE LATELY.

GOOD TO BLOW OFF SOME STEAM.

NOT A BAD IDEA.

WONDER IF THE DANGER ROOM IS WHERE I LEFT IT?

THE DANGER ROOM.

SO... WE'RE IN AGREEMENT THEN?

AGREEMENT?

I'M NOT SURE WE'RE THERE YET, JEAN.

I'M NOT SURE WE'RE ANYWHERE CLOSE.

WHAT YOU'RE ASKING--
HAVE YOU THOUGHT ABOUT THIS?

IT'S ALL I'VE BEEN THINKING ABOUT, HANK.

I KNOW IT'S A LOT TO TAKE IN, BUT--

Fwoosh!

JEAN!

DON'T WORRY, CYKE!
I'VE GOT HER!

HEY!



HEY, **SCOTT**.
I DUNNO IF YOU
NOTICED OR
NOT, BUT--

I NOTICED.

--**WARREN**
JUST SWOOPED
IN ALL HEROIC-
LIKE AND SAVED
JEAN.

I SAID I
NOTICED.

YOU DO
STUFF LIKE
THAT WITH YOUR
PALS IN THE
CHAMPIONS?

SHUT IT,
BOBBY.



IF I'M
GOING TO
CALL THE SHOTS,
I CAN'T HAVE
THE REST OF YOU
TRIPPING ALL
OVER YOURSELVES
TRYING TO
PROTECT
ME.

I WAS
JUST HELPING
A FELLOW--

SPARE
ME THE
CHIVALRY,
WARREN.

YOU DIDN'T
PULL THAT KIND
OF THING WHEN
SCOTT WAS TEAM
LEADER.



IN **ANGEL'S**
DEFENSE,
SCOTT'S...
YOU KNOW...

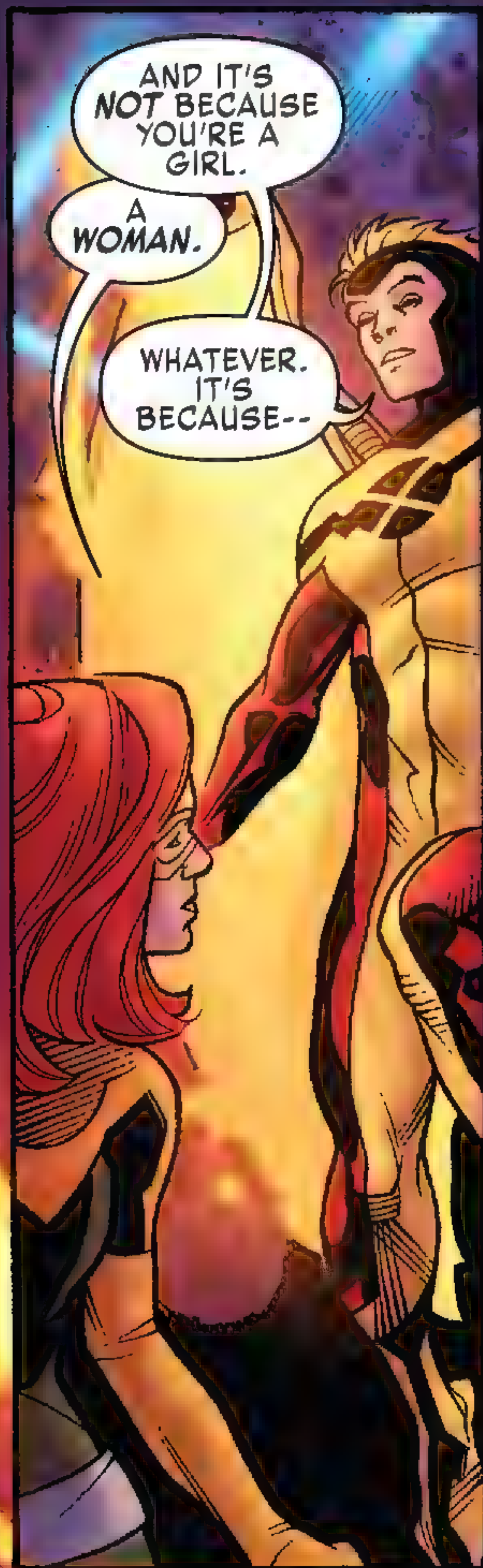
...**SCOTT.**



TIMES
HAVE CHANGED.
THE **TEAM** HAS
CHANGED.

I GET
IT, ALL
RIGHT?

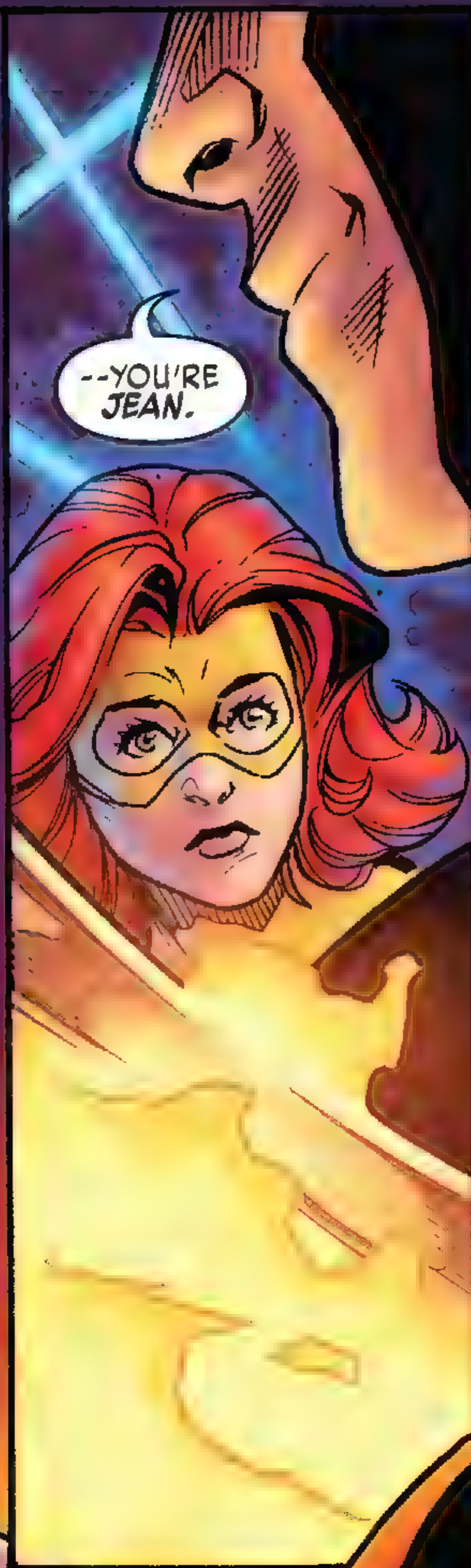
BUT IF
YOU'RE GOING
TO ASK ME TO LET
YOU GET SMASHED
BY A DANGER ROOM
BRUISER-BOT,
FORGET IT.



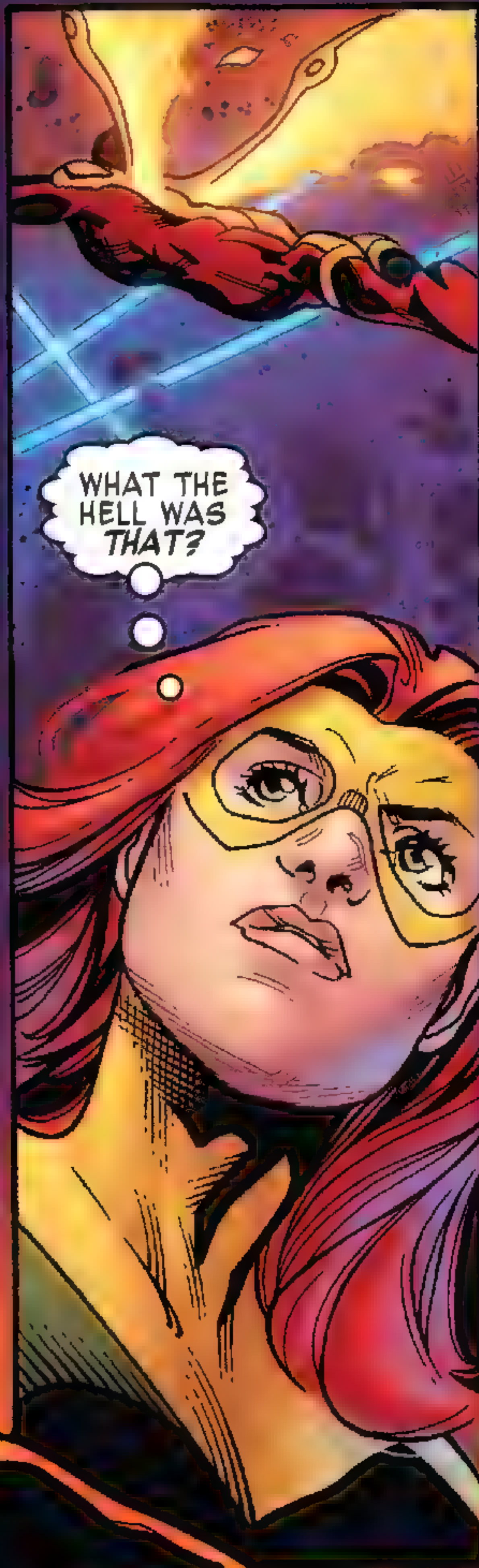
AND IT'S
NOT BECAUSE
YOU'RE A
GIRL.

A
WOMAN.

WHATEVER.
IT'S
BECAUSE--



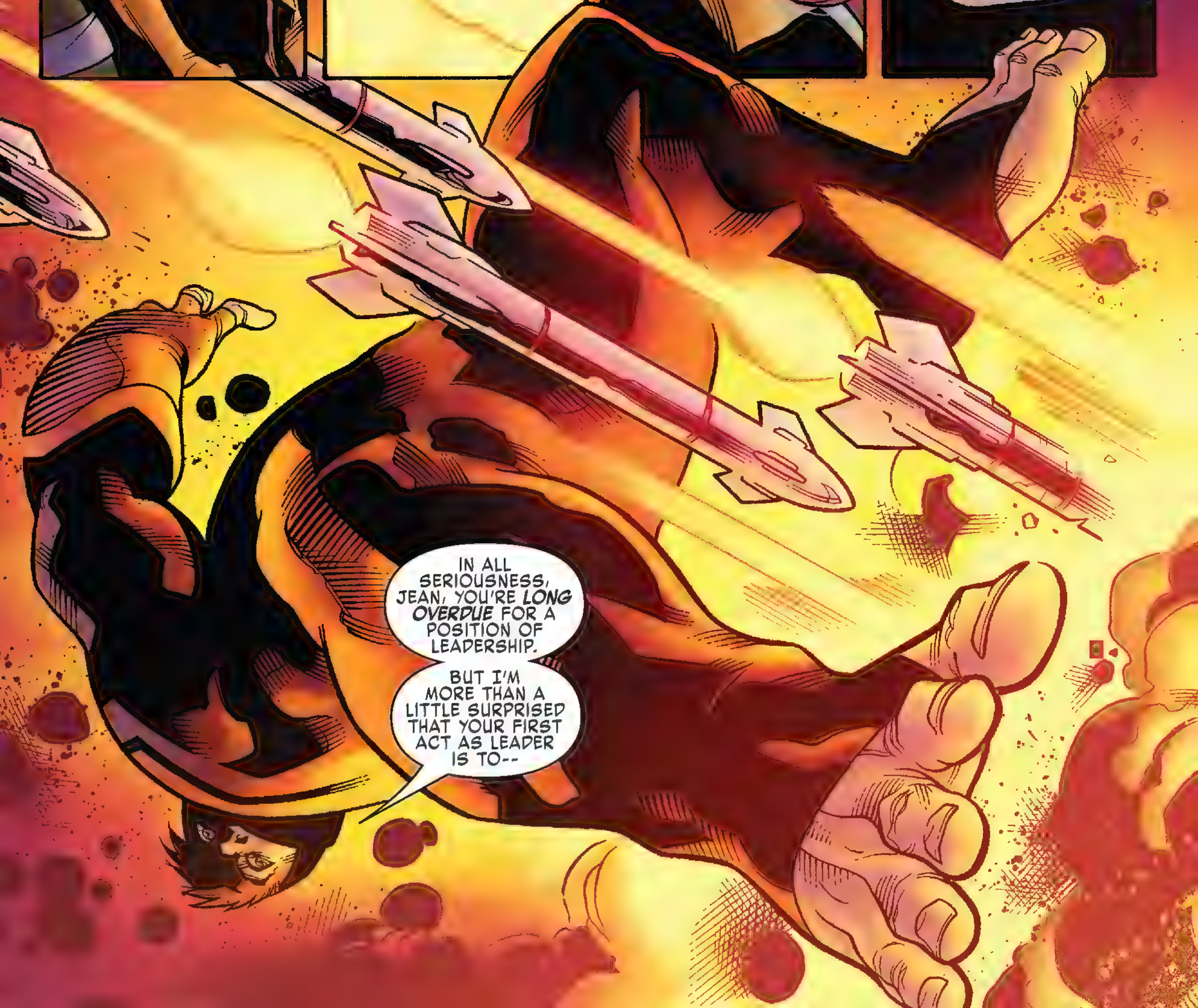
--YOU'RE
JEAN.



WHAT THE
HELL WAS
THAT?

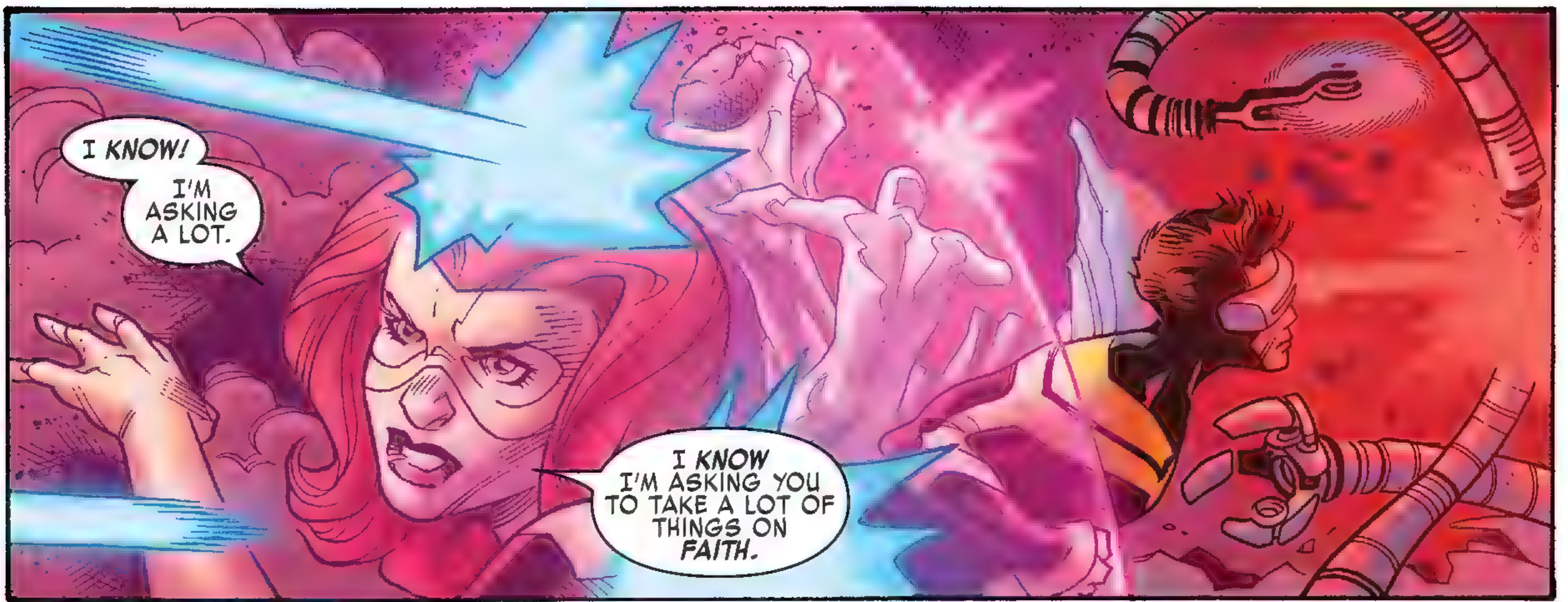


WHAT THE
HELL WAS
THAT?



IN ALL
SERIOUSNESS,
JEAN, YOU'RE LONG
OVERDUE FOR A
POSITION OF
LEADERSHIP.

BUT I'M
MORE THAN A
LITTLE SURPRISED
THAT YOUR FIRST
ACT AS LEADER
IS TO--



I KNOW!
I'M ASKING A LOT.

I KNOW
I'M ASKING YOU
TO TAKE A LOT OF
THINGS ON
FAITH.



"THIS ISN'T
OUR TIME."

"MAYBE WE
DON'T EVEN
BELONG IN THIS
WORLD."



THAT'S AN
UNDERSTATEMENT,
JEAN.

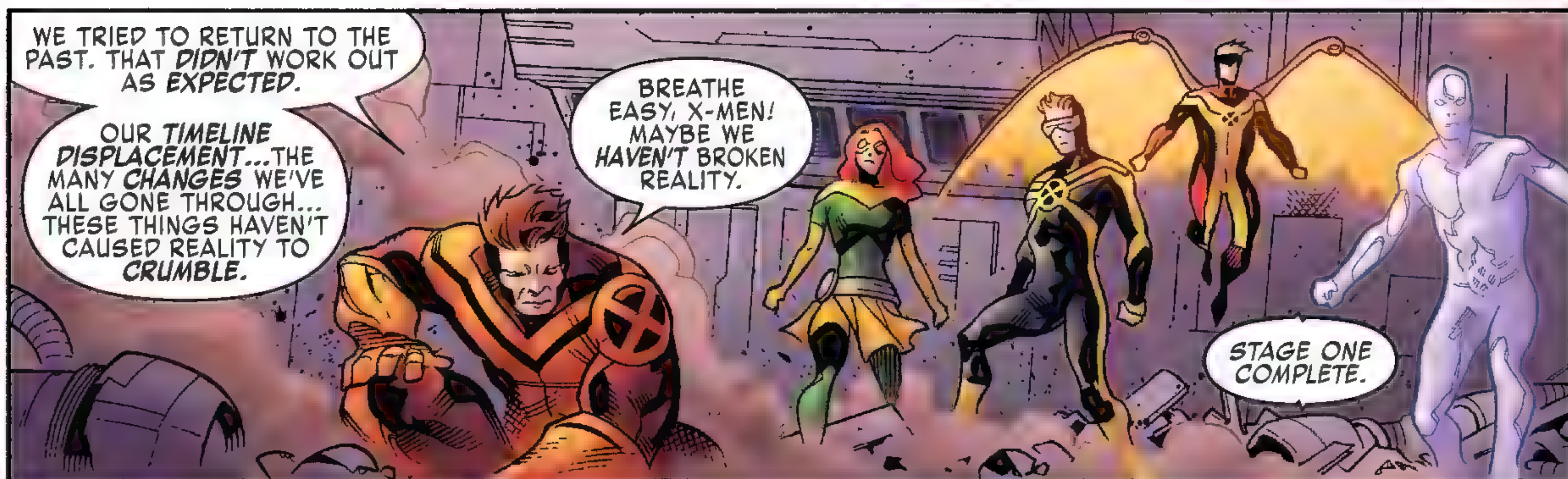
WE WERE
PULLED OUT OF
OUR ORIGINAL
TIMELINE, THANKS
TO HANK.

I'D LIKE TO
POINT OUT THAT THE
VERY STATEMENTS YOU'RE
MAKING WOULD INDICATE
THAT I HAD NOTHING TO
DO WITH OUR TIME
DISPLACEMENT.



"ALL WE KNOW IS
THAT A VERSION OF ME...
FROM *THIS* TIMELINE...
JOURNEYED TO OUR ERA
ON A RECRUITMENT
MISSION."

"WHAT WE DON'T KNOW
WITH ANY CERTAINTY
IS IF *HIS* TIMELINE
AND *OURS* ARE ONE
AND THE SAME."



WE TRIED TO RETURN TO THE PAST. THAT *DIDN'T* WORK OUT AS EXPECTED.

OUR *TIMELINE DISPLACEMENT*...THE MANY *CHANGES* WE'VE ALL GONE THROUGH...THESE THINGS HAVEN'T CAUSED REALITY TO *CRUMBLE*.

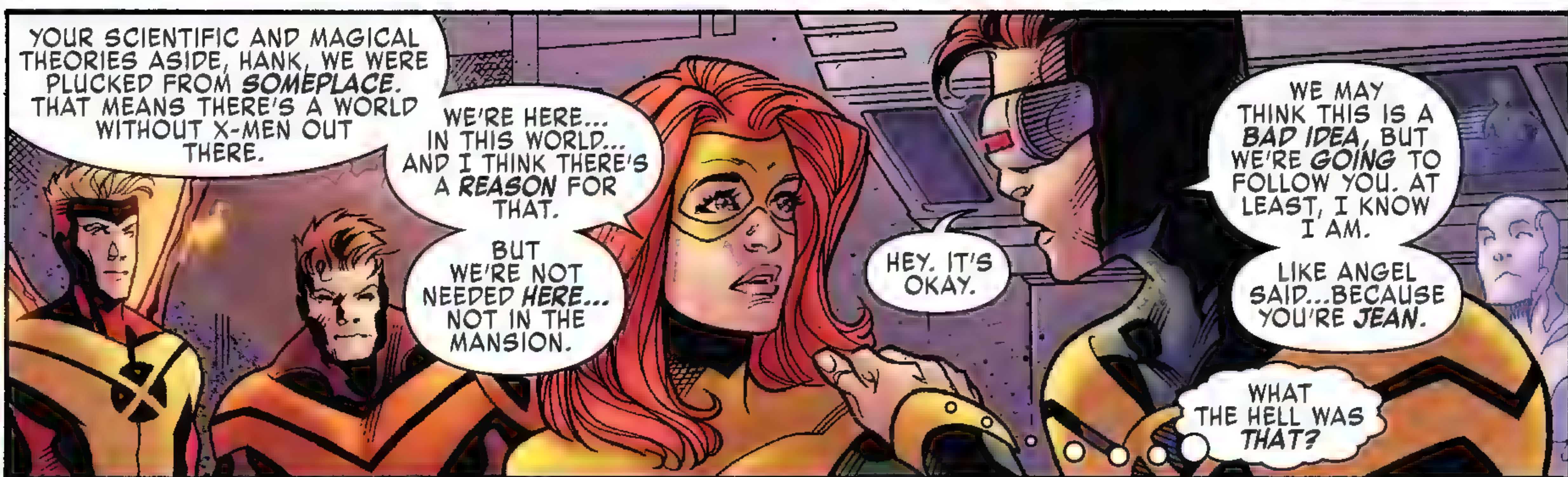
BREATHE EASY, X-MEN! MAYBE WE HAVEN'T BROKEN REALITY.

STAGE ONE COMPLETE.



JEAN? SCOTT?

PLEASE TELL ME YOU'RE NOT RUNNING A DANGER ROOM SEQUENCE WITHOUT SOMEONE *SPOTTING* YOU.



YOUR SCIENTIFIC AND MAGICAL THEORIES ASIDE, HANK, WE WERE PLUCKED FROM *SOMEPLACE*. THAT MEANS THERE'S A WORLD WITHOUT X-MEN OUT THERE.

WE'RE HERE... IN THIS WORLD... AND I THINK THERE'S A *REASON* FOR THAT.

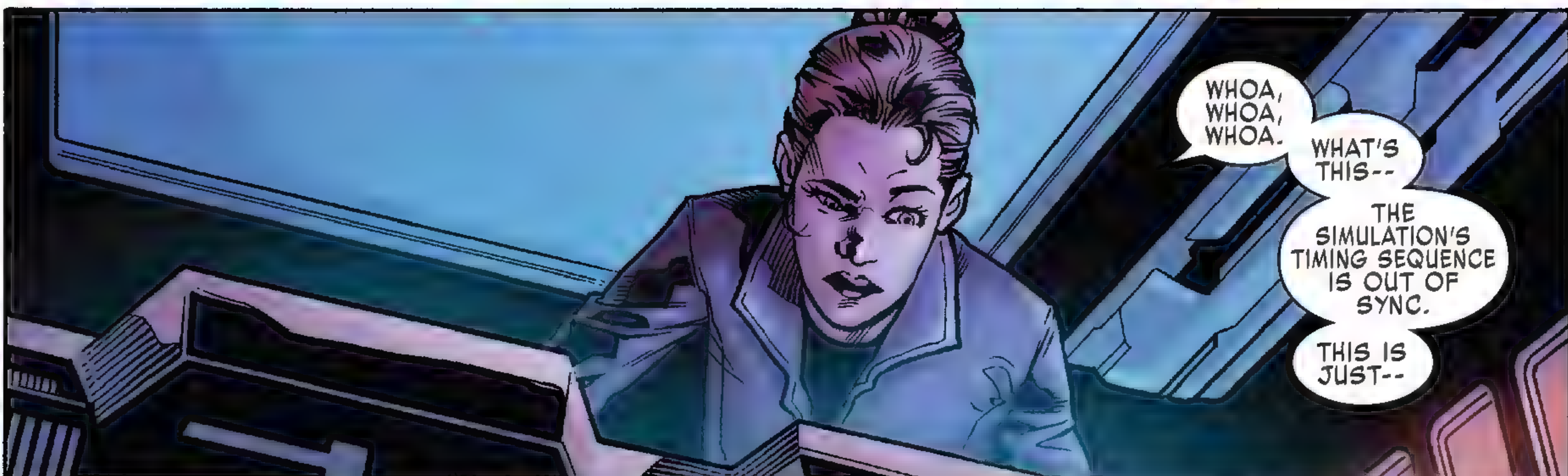
BUT WE'RE NOT NEEDED *HERE*... NOT IN THE MANSION.

HEY. IT'S OKAY.

WE MAY THINK THIS IS A *BAD IDEA*, BUT WE'RE *GOING* TO FOLLOW YOU. AT LEAST, I KNOW I AM.

LIKE ANGEL SAID...BECAUSE YOU'RE JEAN.

WHAT THE HELL WAS THAT?

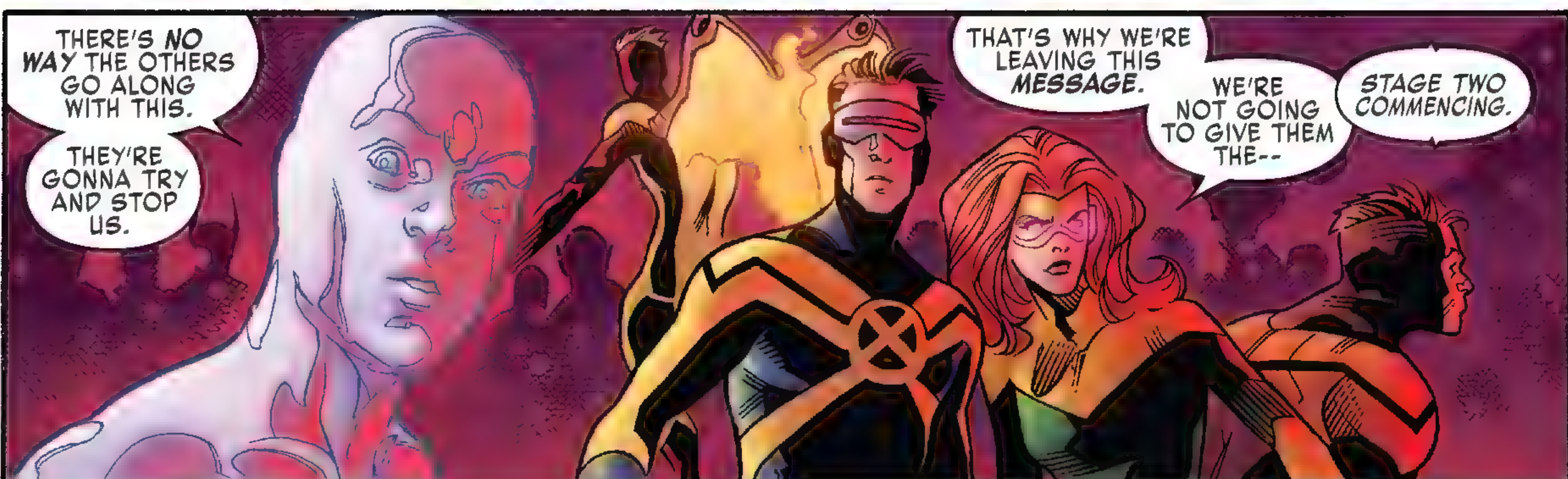


WHOA, WHOA, WHOA.

WHAT'S THIS--

THE SIMULATION'S TIMING SEQUENCE IS OUT OF SYNC.

THIS IS JUST--



THERE'S NO WAY THE OTHERS GO ALONG WITH THIS.

THEY'RE GONNA TRY AND STOP US.

THAT'S WHY WE'RE LEAVING THIS MESSAGE.

WE'RE NOT GOING TO GIVE THEM THE--

STAGE TWO COMMENCING.



SAFETY PROTOCOLS DISABLED.



ALL RIGHT, YOU FIVE.
WHAT HAVE YOU DONE?



PAUSE SEQUENCE.
MESSAGE PLAYBACK COMMENCING.

OKAY...TO WHOM IT MAY CONCERN...

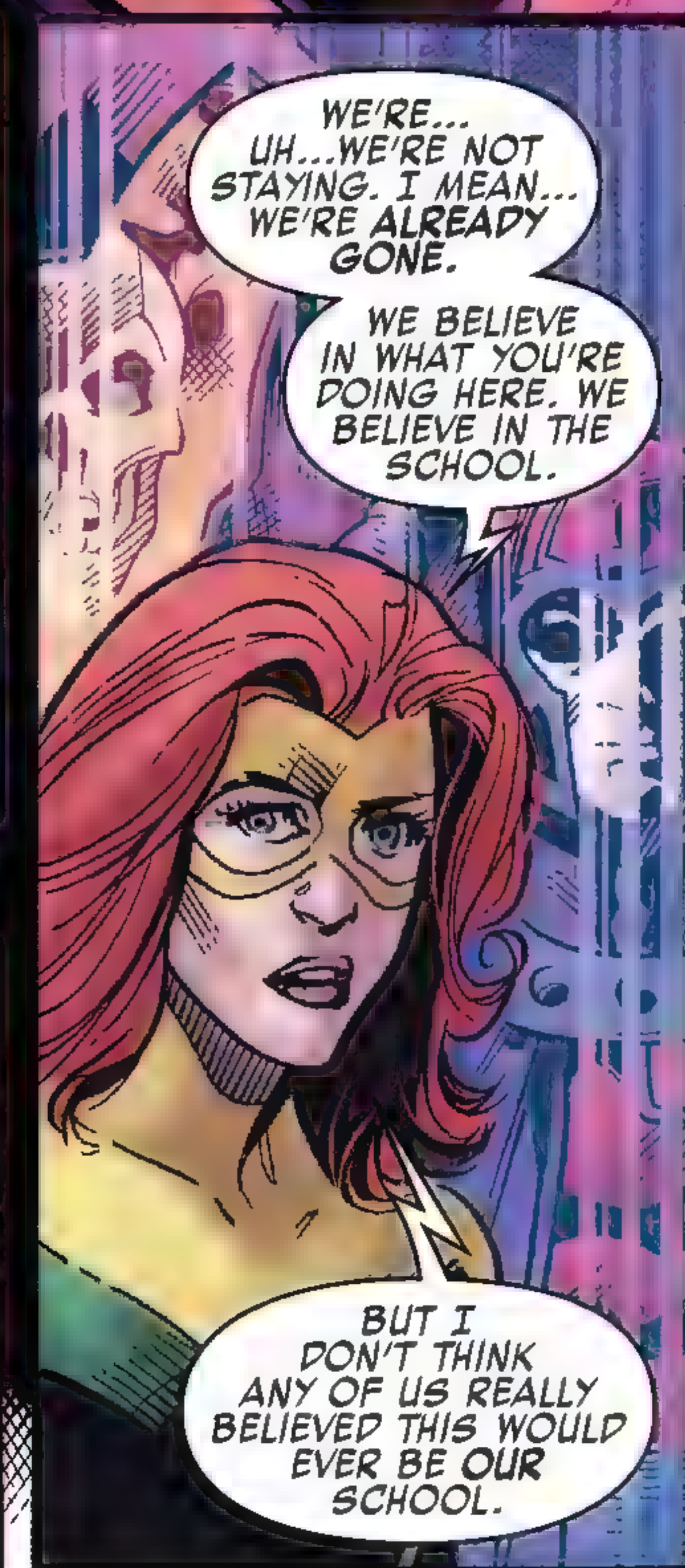
PROBABLY STORM.

I GUESS YOU'VE FIGURED OUT THIS IS ALL JUST A PRE-RECORDED SESSION.

HANK SET IT UP TO RUN IN A LOOP UNTIL YOU CAME CALLING.

SORRY FOR THE DECEPTION. WE JUST KNEW YOU'D TRY TO TALK US OUT OF WHAT WE'RE ABOUT TO DO.

IT WOULDN'T TAKE MUCH.



WE'RE... UH...WE'RE NOT STAYING. I MEAN... WE'RE ALREADY GONE.

WE BELIEVE IN WHAT YOU'RE DOING HERE. WE BELIEVE IN THE SCHOOL.

BUT I DON'T THINK ANY OF US REALLY BELIEVED THIS WOULD EVER BE OUR SCHOOL.



ANYWAY, WE'VE GOT SOMETHING WE NEED TO TAKE CARE OF. IT'S STUPID AND DANGEROUS AND IT MIGHT GET US KILLED.

BUT WE'VE GOTTEN PRETTY GOOD AT "SURVIVING THE EXPERIENCE."

WE'LL BE AROUND IF YOU NEED US, BUT--FOR NOW-- THIS IS GOODBYE.



"OUR BLACKBIRD'S WAITING FOR US."



WHERE THE HELL DID THEY GET A BLACKBIRD?

LATER.

ILLYANA
NIKOLIEVNA
RASPUTIN.

A.K.A.
"DARKCHILD,"
A.K.A. "MAGIK."

RULER OF
LIMBO.

AND MY
BEST FRIEND.

Y'KNOW,
FOR WHAT IT'S
WORTH...

...I
REALLY LIKED
WESTCHESTER.

I DON'T
BELIEVE IT...

ORORO TOLD
ME SHE WAS GOING
TO TRY TO GET YOU TO
COME BACK, BUT I NEVER
THOUGHT YOU'D LEAVE
CHICAGO.

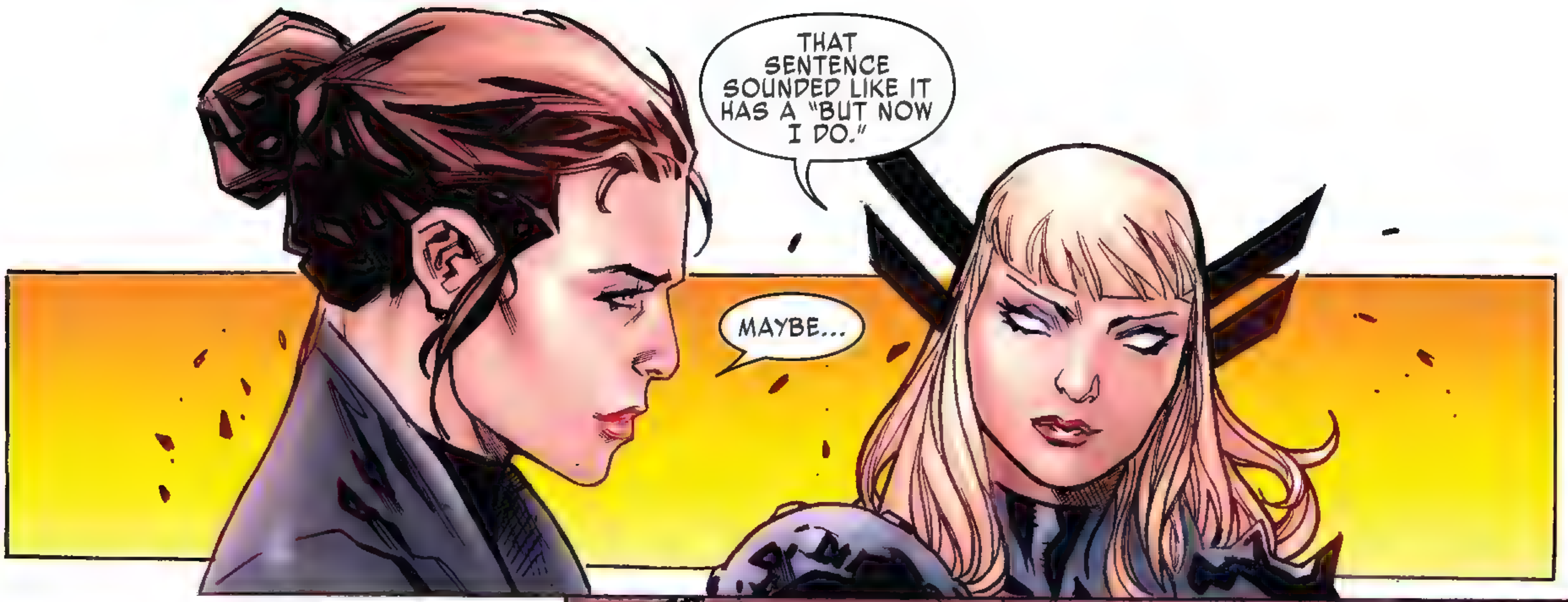
YEAH,
BECAUSE OUR
LIVES ARE TOTALLY
NORMAL AND
PREDICTABLE.

GOOD
POINT.

SERIOUSLY
THOUGH, ARE
YOU BACK FOR
GOOD?

I WASN'T
SURE. I MEAN--
I DIDN'T KNOW WHY
I WOULD COME
BACK.

I DIDN'T
KNOW WHAT
I COULD
CONTRIBUTE.



THAT SENTENCE SOUNDED LIKE IT HAS A "BUT NOW I DO."

MAYBE...



I DON'T KNOW HOW TO EXPLAIN IT, BUT THINGS HERE SEEM... WEIRD.

WELL, WE ARE TALKING ABOUT THE X-MEN.

NOT THAT KIND OF WEIRD. KIND OF... UNSETTLED.

RUDDERLESS, ALMOST.

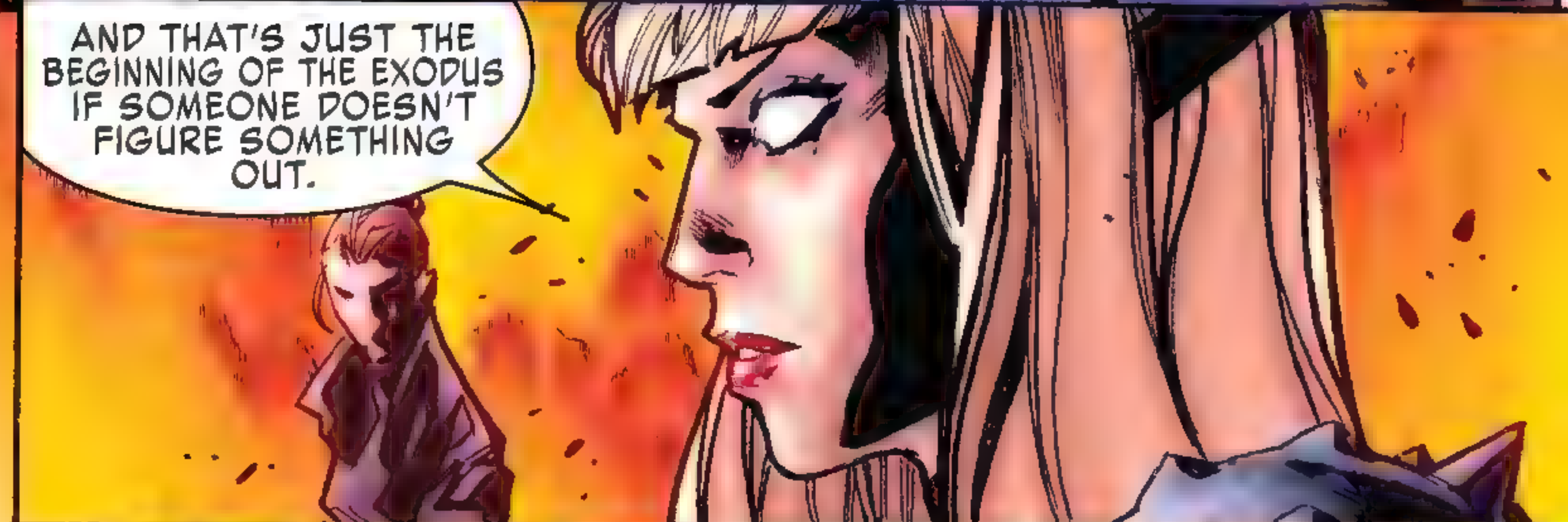


EVEN THE ORIGINAL X-MEN--

(AND DON'T EVEN GET ME STARTED ON HOW WEIRD IT STILL IS TO BE OLDER THAN JEAN AND SCOTT.)

--ARE WITHOUT DIRECTION. IN FACT, THEY'RE LEAVING.

SO/S ORORO.



AND THAT'S JUST THE BEGINNING OF THE EXODUS IF SOMEONE DOESN'T FIGURE SOMETHING OUT.

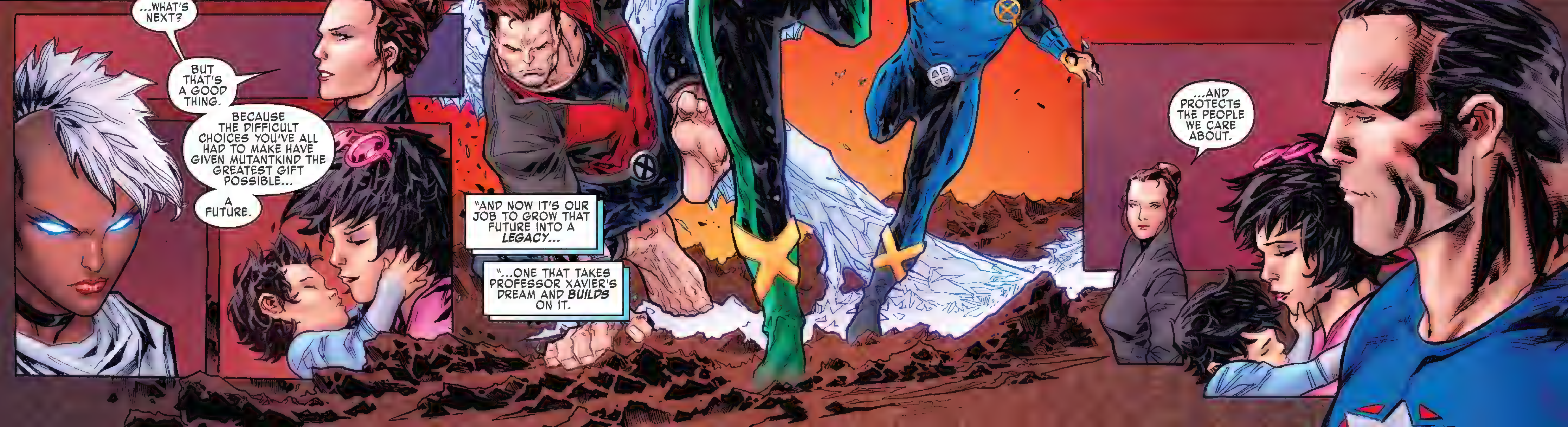


WELL, THAT'S WHAT I WANTED TO TALK TO YOU ABOUT. I NEED YOUR HELP.

WITH WHAT?

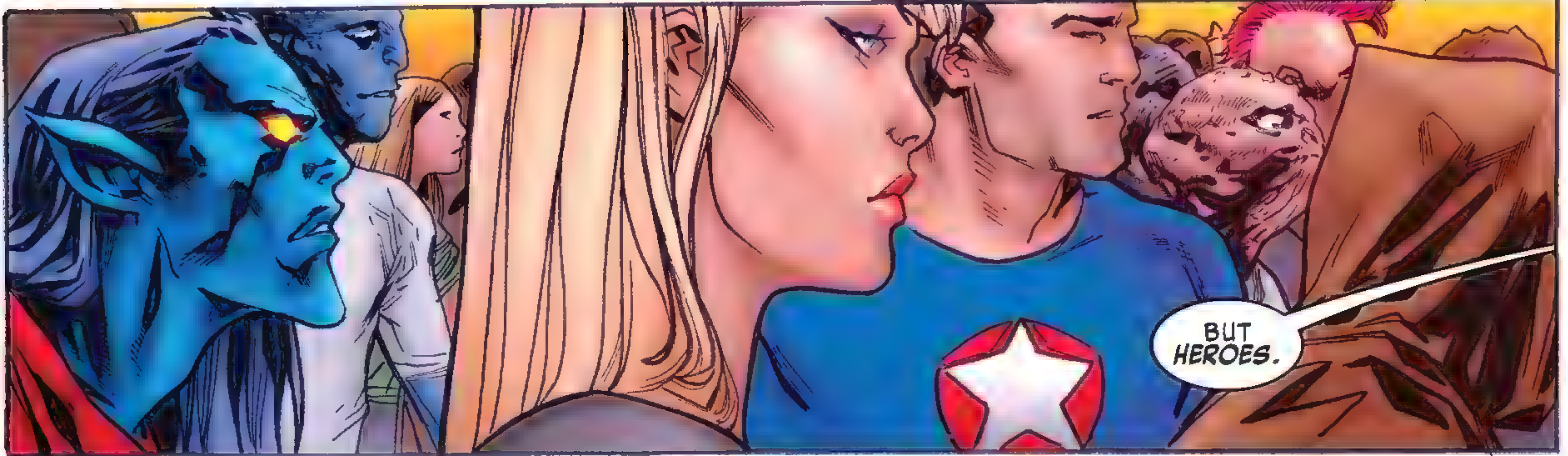


OH, YOU'LL SEE...

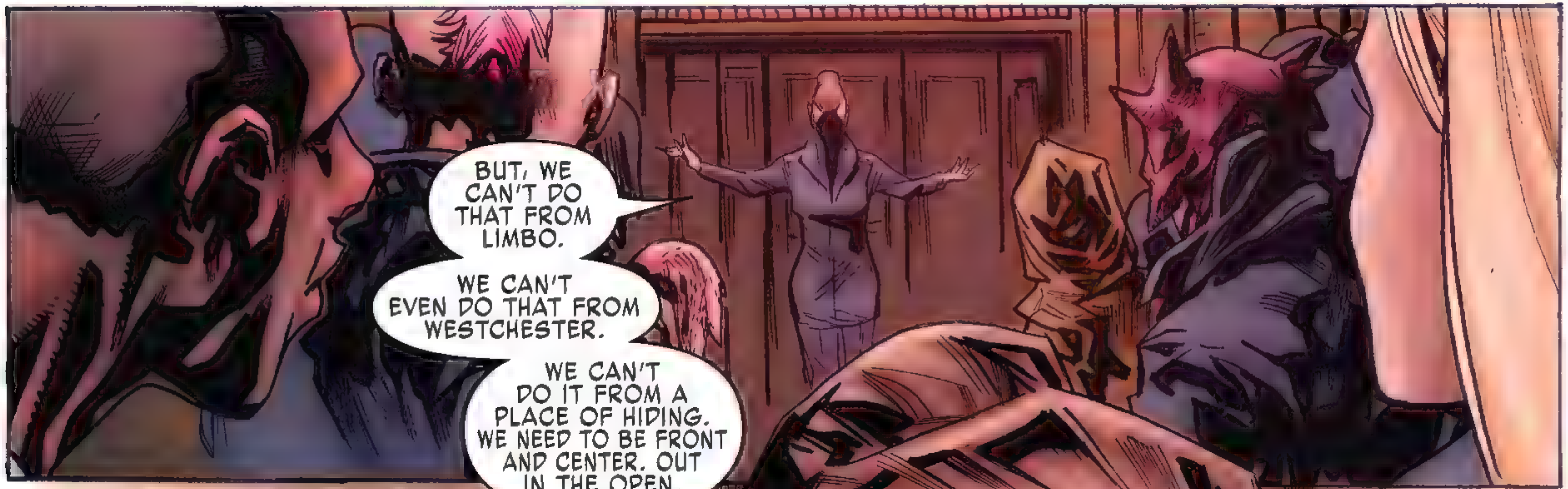


BUT WE'RE
ALSO GOING
TO SHOW THAT
WORLD WHAT
WE ARE.

NOT
MUTANTS.
NOT FREAKS.
NOT HOMO
SUPERIOR.



BUT
HEROES.



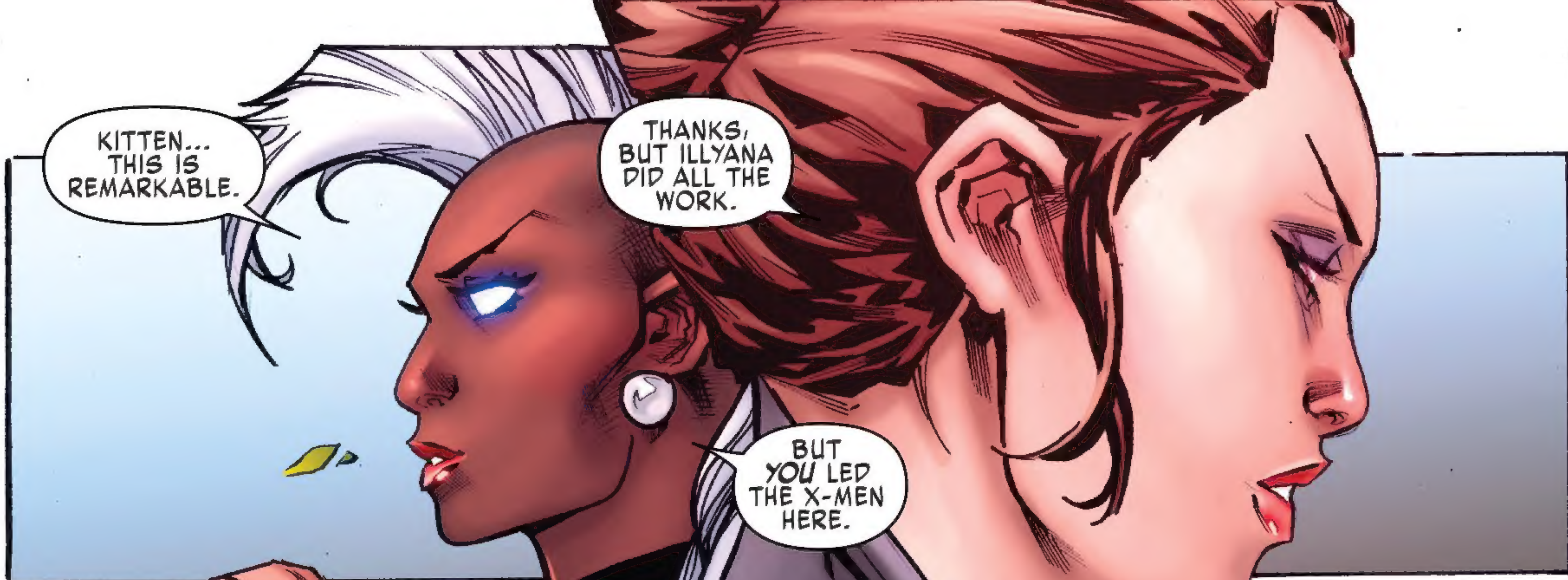
BUT, WE
CAN'T DO
THAT FROM
LIMBO.

WE CAN'T
EVEN DO THAT FROM
WESTCHESTER.

WE CAN'T
DO IT FROM A
PLACE OF HIDING.
WE NEED TO BE FRONT
AND CENTER. OUT
IN THE OPEN.



WHERE
DID YOU HAVE
IN MIND?



KITTEN...
THIS IS
REMARKABLE.

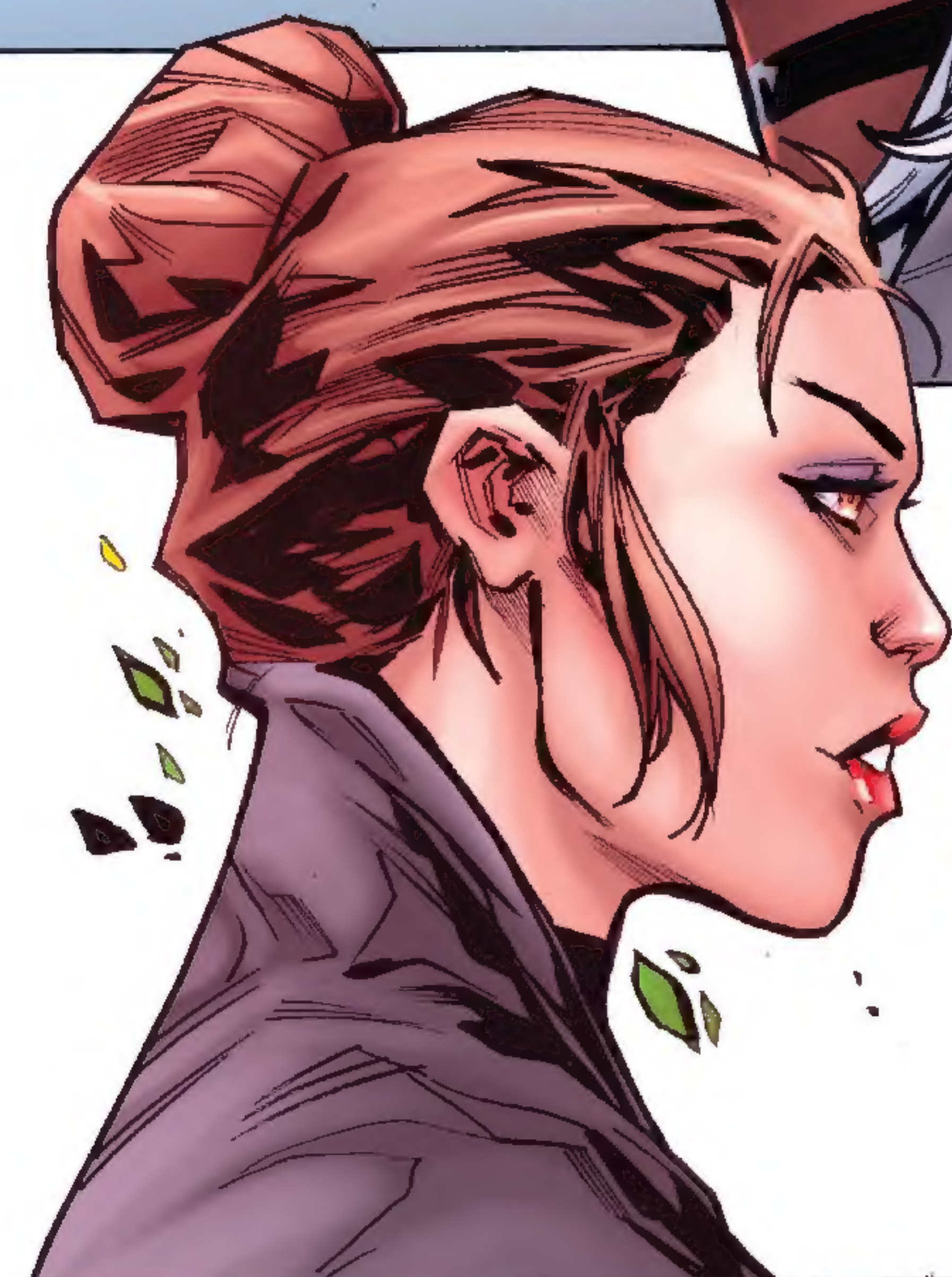
THANKS,
BUT ILLYANA
DID ALL THE
WORK.

BUT
YOU LED
THE X-MEN
HERE.

IT'S AS IT
SHOULD BE: THE
STUDENT HAS BECOME
THE TEACHER. THE
RECRUIT HAS BECOME
THE GENERAL.

I GUESS
I KINDA AM IN
CHARGE NOW,
AREN'T I?

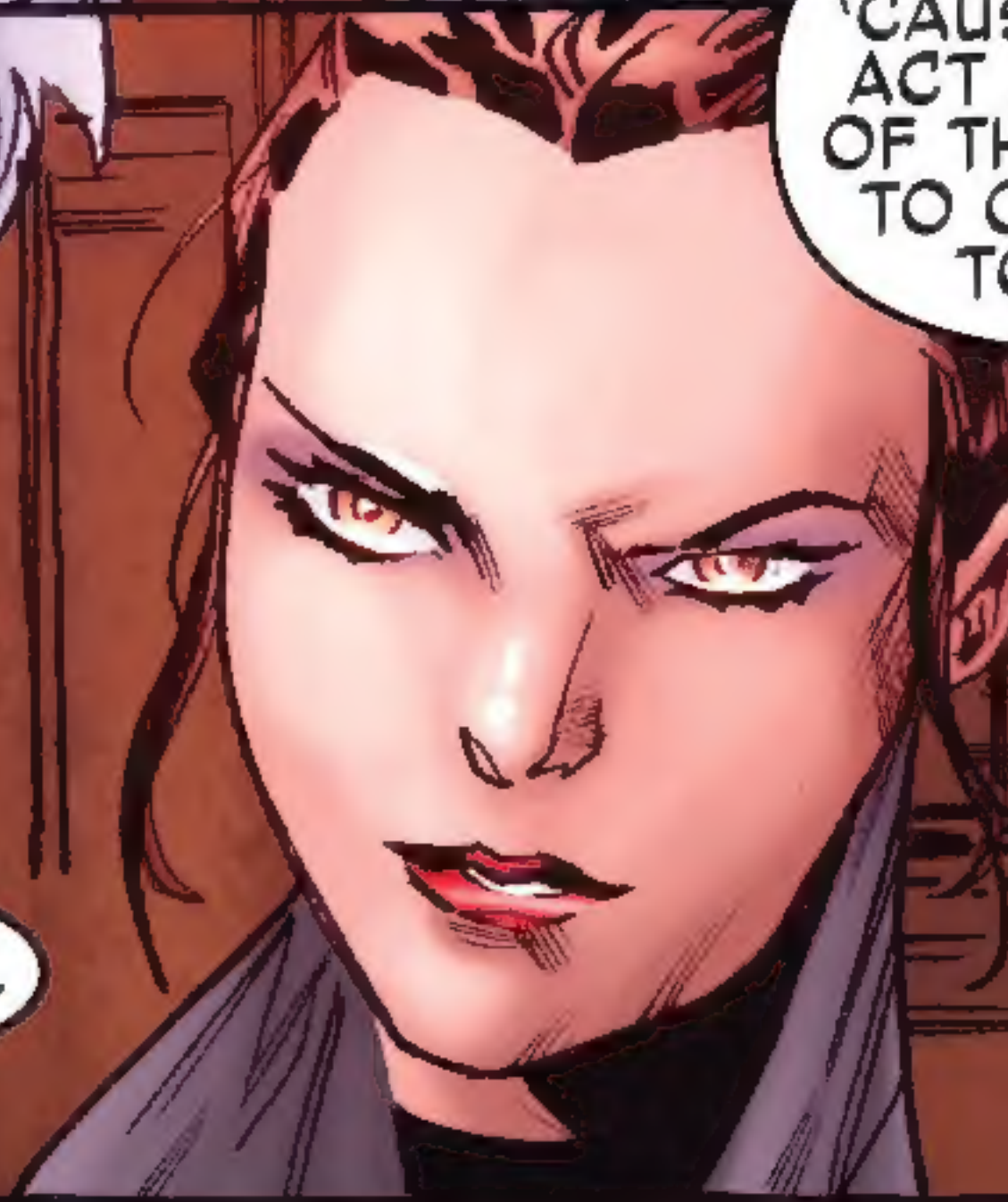
INDEED
YOU ARE.



AWESOME.
'CAUSE MY NEXT
ACT AS LEADER
OF THE X-MEN IS
TO ORDER YOU
TO *STAY*.



KITTEN...



ORORO...
YOU'RE THE
HEART AND SOUL
OF THIS
TEAM.

YOU'VE
BEEN WITH THE
X-MEN AS LONG AS
KURT AND PETER.
AND LEADER FOR
A LOT OF THAT
TIME.

AND WHEN
YOU WEREN'T
LEADING, YOU WERE
THERE. HELPING.
FIGHTING.

ALL YOUR
DECISIONS--

--EVEN THE
ONES YOU'VE
BEEN QUESTIONING--
THE WAR WITH THE
INHUMANS, THE DECISION
TO MOVE THE MANSION
TO LIMBO--

--THEY WERE
BORN OUT OF
PROTECTING
THE X-MEN.

WE'RE
NOT LOSING
YOU. WE
CAN'T.

**CENTRAL PARK,
NEW YORK CITY.**

WE'VE
GOT TOO
MUCH WORK
TO DO.

**THE DREAM
LIVES ON!**

X-MEN

COMING SOON IN

IN STORES NEXT MONTH...



X-MEN GOLD #1



X-MEN BLUE #1



WEAPON X #1

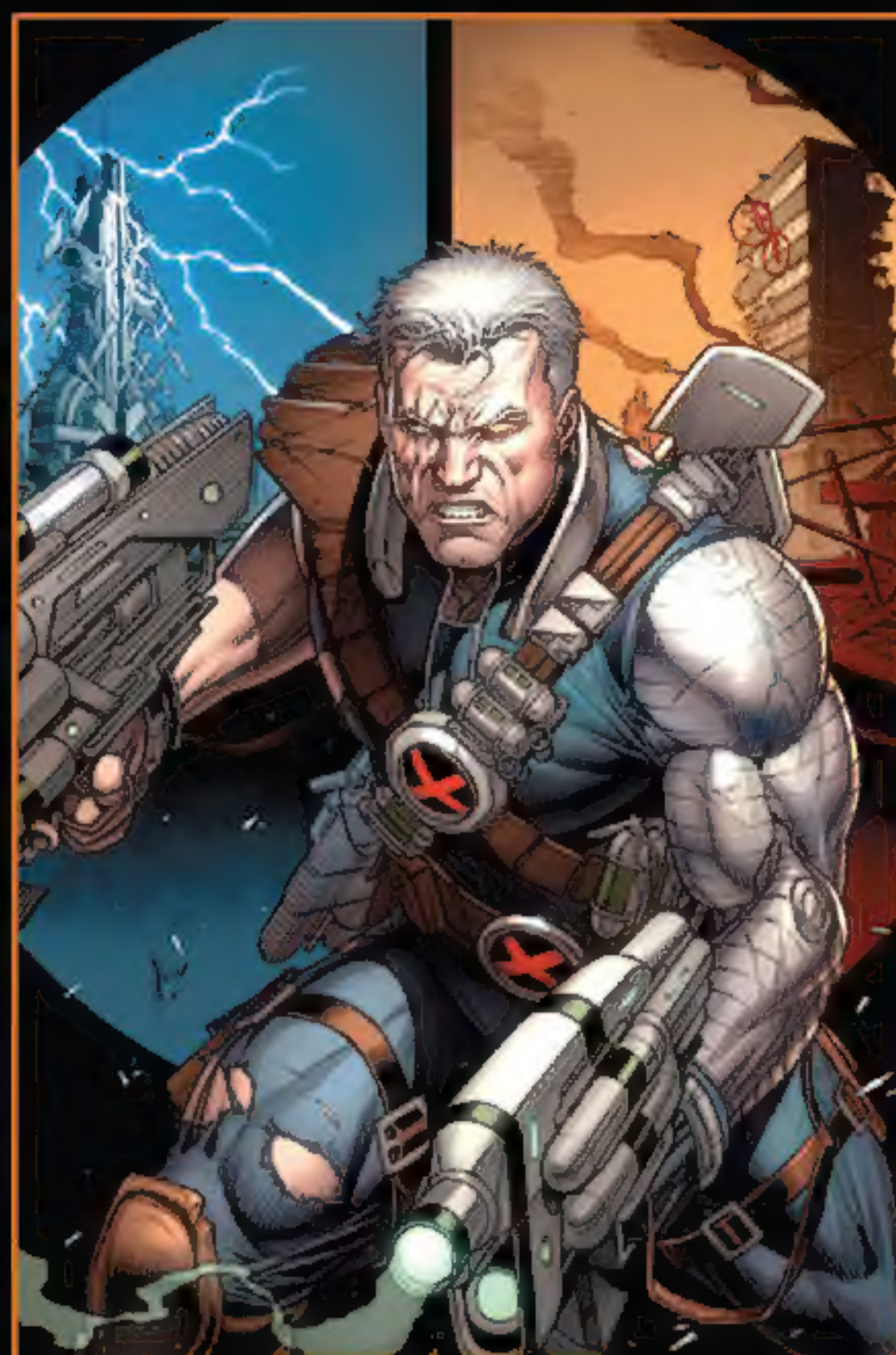
...AND AVAILABLE LATER THIS YEAR



GENERATION X #1



JEAN GREY #1



CABLE #1



ICEMAN #1

